

4 2 4 1 2 1 4 1 2

f

p *ff* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ТРИ ПЬЕСЫ

1. Прелюдия

Andante [Не спеша]

И. БРИЛЬ

p *mp*

росо Ped.

accel.

cresc.

Ped. * *Ped.* * *Ped.* *

mp

Ped. *

с 6580 к

rit. a tempo

1-4
pp
Leg. * 5 Leg. * Leg. * simile

mp
legato

cresc.
Leg. * Leg. *

sf rit. p
Leg. * Leg. * Leg. * Leg. * Leg. *

dim. ppp
* Leg. * Leg. * Leg. * Leg. * Leg. *

2. Упрямый козлик

Moderato [Умеренно]

mf

rit. a tempo

f

3. Рэгтайм

Allegretto [Подвижно]

mf

First system of musical notation. Treble clef, bass clef. Includes a first ending bracket with a '2.' marking. Fingerings 2, 4, 4, 3, 2 are indicated. Dynamics include *mp*. Accents and slurs are present.

Second system of musical notation. Treble clef, bass clef. Fingerings 3, 1, 2, 1, 1 are shown. Dynamics include *mp*. Accents and slurs are present.

Third system of musical notation. Treble clef, bass clef. Fingerings 2, 1, 2 are shown. Dynamics include *f*. Accents and slurs are present.

Fourth system of musical notation. Treble clef, bass clef. Fingerings 2, 1 are shown. Dynamics include *mf*. Accents and slurs are present.

Fifth system of musical notation. Treble clef, bass clef. Fingerings 1, 2 are shown. Accents and slurs are present.

Sixth system of musical notation. Treble clef, bass clef. Fingerings 4, 2 are shown. Accents and slurs are present.